

## ANNA IOANES

Department of English and Foreign Languages  
University of St. Francis  
500 Wilcox Street, Joliet, IL 60435  
aioanes@stfrancis.edu / annaioanes.com

### EDUCATION

- 2015 Ph.D. English Language and Literature, University of Virginia  
2006 B.A. Literature (Honors), Duke University

### PROFESSIONAL APPOINTMENTS

- 2018 Assistant Professor of English, University of St. Francis, Joliet, IL  
2015 Marion L. Brittain Postdoctoral Fellow, School of Literature, Media, and Communication,  
Georgia Institute of Technology, Atlanta, GA, 2015-2018

### AREAS OF SPECIALIZATION

20<sup>th</sup>- and 21<sup>st</sup>-Century American Literature and Culture, African American Literature, Gender and Sexuality Studies, Aesthetics, Visual Culture, Modernism and Postmodernism, Experimental Literature and the Avant-garde, Literary Theory and Critical Methods, Digital Humanities, Digital Pedagogy, New Media Writing, Multimodal Rhetoric and Composition

### PUBLICATIONS

#### Peer-Reviewed Journal Articles

- 2023 “Should You Kill the Spider? Ordinary Affects and Minor Ruptures in the Humanities Classroom,” accepted at *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*.
- 2022 “What the Afterlife of SCUM Can Teach Us About Autotheory,” accepted at *American Literature*.
- 2019 “Disgust in Silhouette: Toni Morrison, Kara Walker, and the Aesthetics of Violence,” *Journal of Modern Literature*, vol. 42, no. 3, Spring 2019, pp. 110-128.
- 2017 “Feeling and Form: New Theories of Affect and Aesthetics.” *minnesota review* vol. 89, Fall 2017, pp. 57-70.
- 2016 “Shock and Consent in a Feminist Avant-garde: Kathleen Hanna Reads Kathy Acker.” *Pleasure and Danger: Sexual Freedom and Feminism in the Twenty-First Century*, special issue of *Signs: Journal of Women in Culture and Society*, vol. 42, no. 1, Autumn 2016, pp. 175-197.

#### Essays and Public Scholarship

- 2021 “Books in Conversation: Anna Ioanes and Douglas Dowland.” *ASAP/J*. 14 Oct 2021.  
<https://asapjournal.com/summer-books-in-conversation-douglas-dowland-and-anna-ioanes/>.

- 2020 “Observations on an Event: Yoko Ono: Poetry, Painting, Music, Objects, Events, and Wish Trees.” *ASAP/J*. 27 Feb 2020. <http://asapjournal.com/observations-on-an-event-yoko-ono-poetry-painting-music-objects-events-and-wish-trees-anna-ioanes/>.
- 2019 “Violent Feelings at Scale: Body, Affect, Public,” with Douglas Dowland, Introduction to *Violent Feelings*, special issue of *LIT: Literature Interpretation Theory*, vol. 42, no. 2, Spring 2019, pages 81-83.
- 2019 “(Un)making the World: on Violent Feelings,” with Douglas Dowland, Introduction to *Violent Feelings*, special issue of *LIT: Literature Interpretation Theory*, vol. 42, no. 1, Winter 2019, pages 1-5.
- 2018 “Scroll+Assemble+Repair: Reading *The Argonauts*.” *ASAP/J*. 29 Nov 2018. [asapjournal.com/scrollassemblerepair-reading-the-argonauts-anna-ioanes/](http://asapjournal.com/scrollassemblerepair-reading-the-argonauts-anna-ioanes/).
- 2018 “Suspense in the Archive, or: Did the Mid-Century Avant-garde Have a Southern Accent?” *Stuart A. Rose Manuscript, Archive, and Rare Book Library Scholars Blog*. 24 Sept 2018. [scholarblogs.emory.edu/marbl/2018/09/24/suspense-in-the-archive-or-did-the-mid-century-avant-garde-have-a-southern-accent/](http://scholarblogs.emory.edu/marbl/2018/09/24/suspense-in-the-archive-or-did-the-mid-century-avant-garde-have-a-southern-accent/).
- 2016 “Talking as Artists: Oral Communication in the Gallery Space.” *TECHStyle*. 13 Sept 2016. [techstyle.lmc.gatech.edu/talking-as-artists-oral-communication-in-the-gallery-space/](http://techstyle.lmc.gatech.edu/talking-as-artists-oral-communication-in-the-gallery-space/).
- 2016 “Shriek When the Pain Hits: Violence in the *Inflammatory Essays*.” *Dilettante Army*. 17 May 2016. [www.dilettantearmy.com/rants/shriek-pain-hits](http://www.dilettantearmy.com/rants/shriek-pain-hits).
- 2016 “Sugar, Subjection, and Selfies: The Online Afterlife of *A Subtlety*.” *Dilettante Army*. 5 Apr 2016. [www.dilettantearmy.com/facts/sugar-subjection-selfies](http://www.dilettantearmy.com/facts/sugar-subjection-selfies).
- 2015 “‘There is No Delight and No Mathematics’: Teaching the Multimodal Avant-garde.” *TECHStyle*. 17 Nov 2015. [techstyle.lmc.gatech.edu/there-is-no-delight-and-no-mathematics-teaching-the-multimodal-avant-garde/](http://techstyle.lmc.gatech.edu/there-is-no-delight-and-no-mathematics-teaching-the-multimodal-avant-garde/).

### Reviews

- 2022 Review of *The Fury Archives: Female Citizenship, Human Rights, and the International Avant-gardes*. *Signs: Journal of Women in Culture and Society*, in press.
- 2017 “Please be Nice to Me: Navigating History, Mystery, and Desire in Chris Kraus’ *After Kathy Acker*.” *Los Angeles Review of Books*. 11 Sept 2017. [lareviewofbooks.org/article/please-be-nice-to-me-navigating-history-mystery-and-desire-in-chris-krauss-after-kathy-acker/](http://lareviewofbooks.org/article/please-be-nice-to-me-navigating-history-mystery-and-desire-in-chris-krauss-after-kathy-acker/).
- 2016 Review of *Drawing the Line: The Father Reimagined in Faulkner, Wright, O’Connor, and Morrison*. *South Atlantic Review*, vol. 81, no. 2, Summer 2016, pp. 236-9.

### Editorial Work

- 2019 Special Issue Editor, *Violent Feelings* (with Douglas Dowland). *LIT: Literature Interpretation Theory*, vol. 30, no. 1-2, Winter and Spring 2019.
- 2018 Contributing Editor, *ASAP/J*, 2018-present
- 2016 Co-editor, *TECHStyle*, 2016-2018
- 2010 Proofreader and Fact Checker, *New Literary History*, 2010-2014

### FELLOWSHIPS, GRANTS, AND AWARDS

#### External Competitions

- 2021 Funding for Ensuring Writing Competency in Graduates Initiative at the University of St. Francis, Arthur Vining Davis Foundations (Collaborator)

- 2019 Selected Participant, South Bend Digital Humanities Research Institute, University of Notre Dame and St. Mary's College
- 2018 Short-Term Research Fellowship, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University
- 2017 Selected Participant, National Endowment for the Humanities Institute, "Making Modernism: Literature and Culture in Twentieth-Century Chicago, 1893-1955," Newberry Library
- 2015 Mary Lily Research Grant, Rubenstein Rare Book and Manuscript Library, Duke University
- 2014 Selected Participant, Futures of American Studies Institute, Dartmouth College

### **Internal Competitions**

- 2021 Scholarship Mini-Grant, Teaching and Professional Growth Committee, University of St. Francis
- 2017 "Creating Sustainable Communities" Course Development Grant, Serve Learn Sustain, Georgia Institute of Technology
- 2016 GT-FIRE Grant for Embedded Artists in First-Year Composition, Georgia Institute of Technology (Collaborator)
- 2016 Course Development Grant, Center for the Enhancement of Teaching and Learning, Sustainable Communities Track, Georgia Institute of Technology
- 2014 Zora Neale Hurston Award for Best Graduate Essay Focused on Women, Gender, and/or Sexuality, University of Virginia
- 2013 Selected Participant, Andrew W. Mellon Foundation Dissertation Seminar, "Poetics and Modern Emotion," University of Virginia

## **SELECTED PRESENTATIONS**

### **Conference Presentations**

- 2021 "Flânerie O'Connor," Modernist Studies Association (MSA) annual meeting, Chicago, IL, Nov 4-7. Conference canceled.
- 2020 "Framing Senseless Violence," American Comparative Literature Association (ACLA) annual meeting, Chicago, IL, Mar 19-22. Conference canceled.
- 2020 "Should You Kill the Spider?" Modern Language Association (MLA) annual meeting, Seattle, WA, Jan 9-12.
- 2018 "Can First-Year Comp Do DH?" The Chicago Colloquium on Digital Humanities and Computer Science, Loyola University Chicago, Nov 9-11.
- 2018 "Sustaining Communities of Learning from Afar," Modern Language Association (MLA) annual meeting, New York, NY, Jan 4-7.
- 2017 "Forms of Dissent: Teaching the Aesthetics of Neo-slave Narratives," American Studies Association (ASA) annual meeting, Chicago, IL, Nov 9-12.
- 2017 "Drawing Boundaries around Difficult Topics in the Literature Classroom," Modern Language Association (MLA) annual meeting, Philadelphia, PA, Jan 5-8.
- 2016 "Create Sensations: Form, Affect, and Violence in the *Inflammatory Essays*," American Studies Association (ASA) annual meeting, Denver, CO, Nov 17-20.
- 2015 "The Risks of Representing Black Misery: *A Subtlety's* Performance of Violence," American Studies Association (ASA) annual meeting, Toronto, ON, Oct 8-11.
- 2015 "Public Performances of Violence: *A Subtlety's* Online Afterlife," Association for the Study of the Arts of the Present (ASAP) annual meeting, Clemson University, Sept 24-27.

- 2015 “Expatriate Allegories: Gay Shame, Racial Expatriation, and State Violence in *Giovanni’s Room*,” Society for the Study of Multi-Ethnic Literature of the United States (MELUS) annual meeting, University of Georgia, Apr 9-12.
- 2014 “Sustaining Shock: Reading Punk Feminist Avant-gardes,” South Atlantic Modern Language Association (SAMLA) annual meeting, Atlanta, GA, Nov 7-9.
- 2014 “Reading Violence in *Giovanni’s Room*,” Futures of American Studies Institute, Dartmouth College, June 16-22.
- 2014 “Shock and the Feminist Avant-Garde from Kathy Acker to Riot Grrrl,” Louisville Conference on Literature and Culture Since 1900, University of Louisville, Feb 26-28.
- 2013 “Blood and Guts in High School: Consenting to Literary Violence,” American Comparative Literature Association (ACLA) annual meeting, University of Toronto, Apr 4-7.
- 2012 “Aesthetics of Violence and Ethics of Disgust in *Sula*,” American Comparative Literature Association (ACLA) annual meeting, Brown University, Mar 28-Apr 1.
- 2010 “The Mirrored Continent: Agha Shahid Ali’s Transnational Consolation,” Northeast Modern Language Association (NeMLA) annual meeting, McGill University, Apr 8-11.

### Roundtables

- 2022 “Engaging the Senses in the Digital Classroom,” Modern Language Association (MLA) annual meeting, Washington, D.C., Jan 6-9.
- 2018 “Unflinching Aesthetics: Challenging Gendered Stereotypes of Violence,” Association for the Study of the Arts of the Present (ASAP) annual meeting, Tulane University, Oct 17-20.
- 2017 “Embedded Artists in the First-year, Multimodal Classroom,” Council of Writing Program Administrators (CWPA) annual meeting, University of Tennessee, Jul 20-23.

### Invited Talks

- 2018 “Subjection, Abstraction, Dissent: Hybrid Forms and the Neo-Slave Narrative,” American Literature Seminar Series, Newberry Library, Feb 28.

### Campus Talks and Workshops

- 2021 Workshop Co-Leader, with Beth McDermott, “Scholarly Writing Demystified,” University of St. Francis.
- 2020 Speaker, “Should You Kill the Spider?” Faculty Research Forum, University of St. Francis, Oct 8.
- 2020 Workshop Leader, “Syllabus” and “Collaborations,” Online Readiness Training Sessions, Faculty Development Working Group, University of St. Francis, July 20, 27, 30.
- 2019 Speaker, “Digital Humanities in the First-Year Writing Classroom,” Faculty Scholarship Day, University of St. Francis, Nov 13.
- 2019 Speaker, “Using Literature to Challenge Gendered Stereotypes of Violence,” Women’s History Month Quick Talks, University of St. Francis, Mar 14.
- 2019 Speaker, “On Doing Violence to the Text,” Faculty Research Forum, University of St. Francis, Feb 22.
- 2017 Facilitator, “Talking Race@Tech: Student Voices” Symposium, Writing and Communication Program and Office of Institute Diversity, Georgia Institute of Technology, Mar 7.
- 2016 Speaker, “‘My Audience is Anyone’: Critical Reflection Through Creative Practice,” Hall Colloquy, School of Literature, Media, and Communication, Georgia Institute of Technology, Oct 26.

- 2016 Panelist, “Integrating the Arts Across Georgia Tech,” Student View Art Exhibition, School of Literature, Media, and Communication and Office of the Arts, Georgia Institute of Technology, Apr 15.
- 2014 Organizer and Panelist, “Running Effective Workshops,” Writing Program, University of Virginia, Feb 13.
- 2014 Organizer and Moderator, “Grading Student Writing,” Writing Program, University of Virginia, Jan 31.

## **COURSES TAUGHT**

### **University of St. Francis**

#### Graduate Courses:

Multimodal Composition, Spring 2022

#### Undergraduate Courses:

Graphic Novels (independent study), Spring 2022

Technical Writing, Fall 2020 (hybrid)

Critical Theory, Spring 2020, Spring 2022

Writing in the Disciplines, Fall 2019

American Literature 1965-Present, Spring 2019, Fall 2021

Teaching Composition, Fall 2018, Spring 2021 (hybrid)

Introduction to Literature, Spring 2019, Spring 2021 (hybrid)

Academic Foundations II, Spring 2019, Spring 2020, Spring 2021 (hybrid)

College Writing I, Fall 2018, Fall 2019, Fall 2020 (online), Fall 2021

### **Georgia Institute of Technology**

English Composition II: Afterlives of Slavery, Fall 2017 (hybrid), Spring 2018 (hybrid)

English Composition II: Taste: The Good, The Bad, and The Ugly, Spring 2017

English Composition I: Afterlives of Slavery, Fall 2016

English Composition II: What is an Avant-garde? Fall 2015, Spring 2016

### **University of Virginia**

Accelerated Academic Writing: Gender and Sexuality, Spring 2014

Modern American Authors: American Girls, Spring 2013

Accelerated Academic Writing: The American Dream, Fall 2013, Fall 2012

Accelerated Academic Writing: South/West Borderlands, Fall 2011, Spring 2011, Fall 2010

Introduction to Literature: Queer Literary Studies, Fall 2011

### **Digital Pedagogy Projects and Training**

2021 Participant, Digital Humanities Summer Institute, University of Victoria

2020 Participant, Online Readiness Training Sessions, Faculty Development Working Group, University of St. Francis

2017 Project Designer and Manager, “Afterlives of Slavery” online encyclopedia. [afterlivesofslavery.wordpress.com/](http://afterlivesofslavery.wordpress.com/).

2016 Project Designer, “Atlanta’s Afterlives” video series. [annaioanes.com/embedded-artists-in-the-composition-classroom/](http://annaioanes.com/embedded-artists-in-the-composition-classroom/).

2016 Participant, “Sustainable Communities” Course Design Studio, Center for the Enhancement of Teaching and Learning, Georgia Institute of Technology

2015 Participant, Digital Pedagogy Seminar, Georgia Institute of Technology

## **SERVICE**

### **Service to the Profession**

- 2021 Panel Organizer, “Peripatetic Modernisms,” Modernist Studies Association (MSA) annual meeting, Chicago, IL, Nov 4-7. Conference canceled.
- 2021 Proposal Reviewer, Routledge
- 2016 Panel Organizer, “Violent Feelings,” Modern Language Association (MLA) annual meeting, Austin, TX, Jan 7-11.

### **Service to the University of St. Francis**

- 2022 English Department Representative, Admissions Committee
- 2020 Coordinator, “Integrity in a Digital World” Pathway, General Education Pathways Planning Group, funded by a National Endowment for the Humanities Planning Grant
- 2020 Member, Teaching and Professional Growth Committee, 2020-22
- 2020 Member, Academic Resource Center Advisory Board, 2020-present
- 2019 Member, University Assessment Committee
- 2019 Co-Designer, Digital Humanities Major, 2019-20
- 2019 Director, Writing Tutorials, Department of English, 2019-present

### **Service to the Georgia Institute of Technology**

- 2018 Judge, Diversity in Creativity and Research Undergraduate Award, School of Literature, Media, and Communication
- 2017 Member, Selection Committee, Marion L. Brittain Postdoctoral Fellowship, School of Literature, Media, and Communication
- 2016 Member, Steering Committee, “Talking Race@Tech: Student Voices” Symposium, Writing and Communication Program and Office of Institute Diversity, 2016-2017
- 2016 Co-curator, Student View Art Exhibit, School of Literature, Media, and Communication
- 2016 Mentor, Brittain Postdoctoral Fellowship Mentoring Program, 2016-2018

### **Service to the University of Virginia**

- 2013 Mentor, Writing Program, Department of English, 2013-2014
- 2013 Coordinator, Rushton Seminar graduate student roundtable with Heather Love, Department of English, Feb 1.
- 2012 English Department Representative, Graduate School of Arts and Sciences Council, 2012-2013
- 2010 Coordinator, Rushton Seminar graduate student roundtable with Sianne Ngai, Department of English, Oct 8.

## **OUTREACH**

- 2018 Interview, “The Big Machines That Are Coming to Take Our Jobs,” *The Office Hour* podcast, 8 Feb.
- 2016 Interview, “The Hermeneutics of Suspicion,” *The Office Hour* podcast, 15 Sept.
- 2016 Workshop Organizer, “Zine Scholarship in the Digital Age,” Atlanta Zine Festival, Murmur Gallery, 18 Jul.

2009 Contributor, "Mark Twain in His Times," Harrison Small Special Collections Library,  
University of Virginia

### **PROFESSIONAL MEMBERSHIPS**

Modern Language Association  
Association for the Study of the Arts of the Present  
American Comparative Literature Association  
Modernist Studies Association  
American Studies Association

### **LANGUAGES AND SKILLS**

Spanish (reading knowledge)  
HTML/CSS (basic knowledge)

*References available upon request.*