

## ANNA IOANES

Department of English and Foreign Languages  
University of St. Francis  
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### EDUCATION

- 2015 Ph.D. English Language and Literature, University of Virginia  
Dissertation: "Senseless Violence? Fiction and Feeling in Contemporary America"  
Committee: Rita Felski (chair), Marlon Ross, Sandhya Shukla
- 2006 B.A. Literature (Honors), Duke University

### PROFESSIONAL APPOINTMENTS

- 2018 Assistant Professor of English, University of St. Francis, Joliet, IL
- 2015 Marion L. Brittain Postdoctoral Fellow, School of Literature, Media, and Communication, Georgia Institute of Technology, Atlanta, GA, 2015-2018

### AREAS OF SPECIALIZATION

20<sup>th</sup>- and 21<sup>st</sup>-Century American Literature and Culture, African American Literature, Gender and Sexuality Studies, Aesthetics, Visual Culture, Modernism and Postmodernism, Experimental Literature and the Avant-garde, Literary Theory and Critical Methods, Digital Humanities, Digital Pedagogy, New Media Writing, Multimodal Rhetoric and Composition

### PUBLICATIONS

#### Edited Volumes

- 2019 *Violent Feelings*. Special issue of *LIT: Literature Interpretation Theory* vol. 30, no. 1-2, Winter and Spring 2019. Ed. Douglas Dowland and Anna Ioanes.

#### Peer-Reviewed Journal Articles

- 2019 "Disgust in Silhouette: Toni Morrison, Kara Walker, and the Aesthetics of Violence," *Journal of Modern Literature*, vol. 42, no. 3, Spring 2019, pp. 110-128.
- 2017 "Feeling and Form: New Theories of Affect and Aesthetics." *minnesota review* vol. 89, Fall 2017, pp. 57-70.
- 2016 "Shock and Consent in a Feminist Avant-garde: Kathleen Hanna Reads Kathy Acker." *Pleasure and Danger: Sexual Freedom and Feminism in the Twenty-First Century*, special issue of *Signs: Journal of Women in Culture and Society*, vol. 42, no. 1, Autumn 2016, pp. 175-197.

#### Other Scholarly Publications

- 2019 "Violent Feelings at Scale: Body, Affect, Public," with Douglas Dowland, Introduction to *Violent Feelings*, special issue of *LIT: Literature Interpretation Theory*, vol. 42, no. 2, Spring 2019, pages 81-83.

- 2019 “(Un)making the World: on Violent Feelings,” with Douglas Dowland, Introduction to *Violent Feelings*, special issue of *LIT: Literature Interpretation Theory*, vol. 42, no. 1, Winter 2019, pages 1-5.
- 2016 Review of *Drawing the Line: The Father Reimagined in Faulkner, Wright, O’Connor, and Morrison*. *South Atlantic Review*, vol. 81, no. 2, Summer 2016, pp. 236-9.
- 2013 “Inflammatory Essays,” “SCUM Manifesto,” and “The Theater of Cruelty (First Manifesto),” Reference essays in *Manifesto in Literature*, St. James Press, 2013.
- 2013 “Dreams From My Father.” Reference essay in *Literature of Autobiographical Narrative*, St. James Press, 2013.

### Essays and Criticism

- 2020 “Observations on an Event: Yoko Ono: Poetry, Painting, Music, Objects, Events, and Wish Trees.” *ASAP/J*. 27 Feb 2020.
- 2018 “Scroll+Assemble+Repair: Reading The Argonauts.” *ASAP/J*. 29 Nov 2018.
- 2018 “Suspense in the Archive, or: Did the Mid-Century Avant-garde Have a Southern Accent?” *Stuart A. Rose Manuscript, Archive, and Rare Book Library Scholars Blog*. 24 Sept 2018.
- 2017 “Please be Nice to Me: Navigating History, Mystery, and Desire in Chris Kraus’ After Kathy Acker” (Solicited). *Los Angeles Review of Books*. 11 Sept 2017.
- 2016 “Talking as Artists: Oral Communication in the Gallery Space.” *TECHStyle*. 13 Sept. 2016.
- 2016 “Shriek When the Pain Hits: Violence in the Inflammatory Essays.” *Dilettante Army*. 17 May 2016.
- 2016 “Sugar, Subjection, and Selfies: The Online Afterlife of A Subtlety.” *Dilettante Army*. 5 Apr 2016.
- 2015 “‘There is No Delight and No Mathematics’: Teaching the Multimodal Avant-garde.” *TECHStyle*. 17 Nov 2015.

### FELLOWSHIPS, GRANTS, AND AWARDS

- 2019 Strategic Professional Development Grant, Teaching and Professional Growth Committee, University of St. Francis
- 2019 Selected Participant, South Bend Digital Humanities Research Institute, University of Notre Dame and St. Mary’s College
- 2018 Conference Travel Grant, Teaching and Professional Growth Committee, University of St. Francis, 2018, 2019
- 2018 Short-Term Research Fellowship, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University
- 2017 Selected Participant, National Endowment for the Humanities Institute, “Making Modernism: Literature and Culture in Twentieth-Century Chicago, 1893-1955,” Newberry Library
- 2017 “Creating Sustainable Communities” Course Development Grant, Serve Learn Sustain, Georgia Institute of Technology
- 2016 GT-FIRE Grant for Embedded Artists in First-Year Composition, Georgia Institute of Technology
- 2016 Course Development Grant, Center for the Enhancement of Teaching and Learning, Sustainable Communities Track, Georgia Institute of Technology
- 2015 Mary Lily Research Grant, Rubenstein Rare Book and Manuscript Library, Duke University

- 2014 Zora Neale Hurston Award for Best Graduate Essay Focused on Women, Gender, and/or Sexuality, University of Virginia
- 2014 Summer Travel Grant, Department of English, University of Virginia
- 2014 Selected Participant, Futures of American Studies Institute, Dartmouth College
- 2013 Selected Participant, Andrew W. Mellon Foundation Dissertation Seminar, "Poetics and Modern Emotion," University of Virginia
- 2010 Conference Travel Grants, Department of English, University of Virginia, 2010, 2011, 2012, 2013, 2014

## CONFERENCE PRESENTATIONS

- 2020 "Framing Senseless Violence," American Comparative Literature Association (ACLA) annual meeting, Chicago, IL, Mar 19-22 (conference canceled in response to coronavirus).
- 2020 "Should You Kill the Spider?" Modern Language Association (MLA) annual meeting, Seattle, WA, Jan 9-12.
- 2018 "Can First-Year Comp Do DH?" The Chicago Colloquium on Digital Humanities and Computer Science, Loyola University Chicago, Nov 9-11.
- 2018 "Unflinching Aesthetics: Challenging Gendered Stereotypes of Violence," Roundtable Participant, Association for the Study of the Arts of the Present (ASAP) annual meeting, Oct 17-20.
- 2018 "Sustaining Communities of Learning from Afar" (Invited), Teaching as a Profession Forum, Modern Language Association (MLA) annual meeting, Jan 4-7.
- 2017 "Forms of Dissent: Teaching the Aesthetics of Neo-slave Narratives," American Studies Association (ASA) annual meeting, Nov 9-12.
- 2017 "Embedded Artists in the First-year, Multimodal Classroom," Roundtable Participant, Council of Writing Program Administrators (CWPA) annual meeting, Jul 20-23.
- 2017 "Teaching Difficult Topics," Roundtable Participant, Modern Language Association (MLA) annual meeting, Jan 5-8.
- 2016 "Create Sensations: Form, Affect, and Violence in the *Inflammatory Essays*," American Studies Association (ASA) annual meeting, Nov 17-20.
- 2015 "The Risks of Representing Black Misery: *A Subtlety's* Performance of Violence," American Studies Association (ASA) annual meeting, Oct 8-11.
- 2015 "Public Performances of Violence: *A Subtlety's* Online Afterlife," Association for the Study of the Arts of the Present (ASAP) annual meeting, Sept 24-27.
- 2015 "Expatriate Allegories: Gay Shame, Racial Expatriation, and State Violence in *Giovanni's Room*," Society for the Study of Multi-Ethnic Literature of the United States (MELUS) annual meeting, Apr 9-12.
- 2014 "Sustaining Shock: Reading Punk Feminist Avant-gardes," South Atlantic Modern Language Association (SAMLMA) annual meeting, Nov 7-9.
- 2014 "Reading Violence in *Giovanni's Room*," Futures of American Studies Institute, Dartmouth College, June 16-22.
- 2014 "Shock and the Feminist Avant-Garde from Kathy Acker to Riot Grrrl," Louisville Conference on Literature and Culture Since 1900, Feb 26-28.
- 2013 "Blood and Guts in High School: Consenting to Literary Violence," American Comparative Literature Association (ACLA) annual meeting, Apr 4-7.
- 2012 "Aesthetics of Violence and Ethics of Disgust in *Sula*," American Comparative Literature Association (ACLA) annual meeting, Mar 28-Apr 1.

- 2010 “The Mirrored Continent: Agha Shahid Ali’s Transnational Consolation,”  
Northeast Modern Language Association (NeMLA) annual meeting, Apr 8-11.

### INVITED TALKS

- 2018 “Subjection, Abstraction, Dissent: Hybrid Forms and the Neo-Slave Narrative,” American Literature Seminar Series, Newberry Library, Feb 28.

### CAMPUS TALKS AND WORKSHOPS

- 2019 Speaker, “Digital Humanities in the First-Year Writing Classroom,” Faculty Scholarship Day, University of St. Francis, Nov 13.
- 2019 Speaker, “Using Literature to Challenge Gendered Stereotypes of Violence,” Women’s History Month Quick Talks, University of St. Francis, Mar 14.
- 2017 Moderator, “Teaching Hybrid Courses” Panel, Writing and Communication Program, Georgia Institute of Technology, Apr 6.
- 2017 Facilitator, “Talking Race@Tech: Student Voices” Symposium, Writing and Communication Program and Office of Institute Diversity, Georgia Institute of Technology, Mar 7.
- 2017 Panelist, “Atlanta’s Afterlives: Video Assignments as Community Engagement,” Price Gilbert Memorial Library, Georgia Institute of Technology, November 7.
- 2016 Speaker, “‘My Audience is Anyone’: Critical Reflection Through Creative Practice,” Hall Colloquy, School of Literature, Media, and Communication, Georgia Institute of Technology, Oct 26.
- 2016 Panelist, “Integrating the Arts Across Georgia Tech,” Student View Art Exhibition, School of Literature, Media, and Communication and Office of the Arts, Georgia Institute of Technology, Apr 15.
- 2016 Organizer and Moderator, “Nailing the Campus Visit” Professional Development Panel, School of Literature, Media, and Communication, Georgia Institute of Technology, Feb 5.
- 2014 Organizer and Panelist, “Running Effective Workshops,” Writing Program, University of Virginia, Feb 13.
- 2014 Organizer and Moderator, “Grading Student Writing,” Writing Program, University of Virginia, Jan 31.

### COURSES TAUGHT

#### University of St. Francis:

Technical Writing, Fall 2020

Critical Theory, Spring 2020

Writing in the Disciplines, Fall 2019

American Literature After 1965, Spring 2019

Introductory Literature Seminar: Violence in the Literary Imagination, Spring 2019

Academic Foundations II, Spring 2019, Spring 2020

Teaching Composition, Fall 2018

College Writing I, Fall 2018, Fall 2019, Fall 2020

**Georgia Institute of Technology:**

English Composition II: Afterlives of Slavery (as hybrid-online course), Fall 2017, Spring 2018  
 English Composition II: Taste: The Good, The Bad, and The Ugly, Spring 2017  
 English Composition I: Afterlives of Slavery, Fall 2016  
 English Composition II: What is an Avant-garde?, Fall 2015, Spring 2016

**University of Virginia, as Instructor of Record:**

Accelerated Academic Writing: Gender and Sexuality, Spring 2014  
 Modern American Authors: American Girls, Spring 2013  
 Accelerated Academic Writing: The American Dream, Fall 2013, Fall 2012  
 Accelerated Academic Writing: South/West Borderlands, Fall 2011, Spring 2011, Fall 2010  
 Queer Literary Studies, Fall 2011

**University of Virginia, as Teaching Assistant:**

History of Literatures in English, *Beowulf* to Milton, Fall 2013  
 History of Literatures in English, Milton to Wilde, Spring 2010  
 Advanced Composition: Communicating with the Public, Fall 2009

**Digital Pedagogy Projects and Training:**

2017 Project Designer and Manager, “Afterlives of Slavery” online encyclopedia.  
 2017 Hybrid Course Designer, English Composition II: Afterlives of Slavery.  
 2016 Project Designer, “Atlanta’s Afterlives” video series.  
 2016 Participant, “Sustainable Communities” Course Design Studio, Center for the Enhancement of Teaching and Learning, Georgia Institute of Technology  
 2015 Participant, Digital Pedagogy Seminar, Georgia Institute of Technology

**SERVICE****Service to the Profession**

2018 Contributing Editor, *ASAP/J*, 2018-present  
 2016 Panel Organizer, “Violent Feelings,” Heike Bauer, Douglas Dowland, and Nidesh Lawtoo, Modern Language Association annual meeting, Jan 7-11.  
 2016 Co-editor, *TECHStyle*, 2016-2018  
 2010 Copy Editor and Fact Checker, *New Literary History*, 2010-2014

**University of St. Francis**

2019 Member, University Assessment Committee  
 2019 Judge, 17<sup>th</sup> Annual Surwilo Poetry Competition, Department of English  
 2019 Member, New Program Launch Task Force  
 2019 Member, Digital Humanities Working Group  
 2019 Coordinator, ENGL 101 Writing Tutorials, Department of English, 2019-present  
 2018 Member, Writing is Learning Task Force, 2018-present  
 2018 Member, Humanities Summit Working Group, College of Arts and Sciences

**Georgia Institute of Technology**

2018 Judge, Diversity in Creativity and Research Undergraduate Award, School of Literature, Media, and Communication

- 2017 Member, Selection Committee, Marion L. Brittain Postdoctoral Fellowship, School of Literature, Media, and Communication
- 2016 Member, Steering Committee, “Talking Race@Tech: Student Voices” Symposium, Writing and Communication Program and Office of Institute Diversity, 2016-2017
- 2016 Co-curator, Student View Art Exhibit, School of Literature, Media, and Communication
- 2016 Mentor, Brittain Postdoctoral Fellowship Mentoring Program, 2016-2018

### **University of Virginia**

- 2013 Mentor, Writing Program, Department of English, 2013-2014
- 2013 Coordinator, Rushton Seminar graduate student roundtable with Heather Love, Department of English, Feb 1.
- 2012 English Department Representative, Graduate School of Arts and Sciences Council, 2012-2013
- 2010 Coordinator, Rushton Seminar graduate student roundtable with Sianne Ngai, Department of English, Oct 8.

### **OUTREACH**

- 2018 Interview, “The Big Machines That Are Coming to Take Our Jobs,” *The Office Hour* podcast, 8 Feb.
- 2016 Interview, “The Hermeneutics of Suspicion,” *The Office Hour* podcast, 15 Sept.
- 2016 Workshop Organizer, “Zine Scholarship in the Digital Age,” Atlanta Zine Festival, Murmur Gallery, 18 Jul.
- 2009 Contributor, “Mark Twain in His Times,” Harrison Small Special Collections Library, University of Virginia

### **PROFESSIONAL MEMBERSHIPS**

Modern Language Association, Association for the Study of the Arts of the Present, American Comparative Literature Association

### **LANGUAGES**

Spanish (reading knowledge)

*References available upon request.*